

CZYTAMY PO ANGIELSKU**Fragment wywiadu Thomasa Kuhna  
i Eugene'a Wignera z Paulem Dirakiem**

[http://www.aip.org/history/ohilist/4575\\_1.html](http://www.aip.org/history/ohilist/4575_1.html)

**Wigner:** I don't think I ever had as extended a conversation with Paul as we are having now, at least not in what was your daily occupation? How much did you go to lectures, how much did you sit in your room, how much did you talk to people? Did you go to theatres?

**Dirac:** *I never went to theatres. I spent most of my time by myself, sitting working things out or going for walks. I used to spend every Sunday going for a long walk, a whole day walk, taking lunch with me, like I did yesterday. During those long walks I would not intentionally think about my work, but I might perhaps review it. I found these occasions most profitable for new ideas coming. It was on one of those occasions that the possibility of {ab-ba} corresponding to a Poisson bracket occurred – on one of those Sunday walks.*

**Wigner:** But on week days, how much time did you spend in lectures, how much in your room?

**Dirac:** *I don't remember just how many lectures I had. Maybe four or five a week, something of that order. I might be able to look it up... I have some notebooks of my lectures. But I would mainly spend the mornings and the evenings studying and took short walks in the afternoons. With a long walk all day Sundays.*

**Wigner:** Did you have any friends that you saw consistently?

**Dirac:** *The other research students in my college. I would meet them at dinner every evening.*

**Wigner:** But not other times too much?

**Dirac:** *Occasionally I'd be asked to tea, but not very much on that order.*

**Wigner:** Did you read any literature?

**Dirac:** *I think I read a little. I don't have anything outstanding in my mind of that type.*